MARCH

at the

CALIFORNIA ACADEMY OF SCIENCES

MARCH MEETING

DATE: Wednesday evening, March 20

TIME: 8:00 p.m. (One meeting only)

PLACE: May Treat Morrison Auditorium

SPEAKER: Mrs. Laurel Reynolds
SUBJECT: "THE NEW WORLD

REDISCOVERED"

Mrs. Reynolds' charm and ability as a gifted speaker are well-known facts to the Academy membership and it is a joy to once again present her at the March meeting.

"The New World Rediscovered", a color film co-produced with Mindy Willis, retraces the journeys of some of the great explorers of the world, reliving the landings of Columbus, Ponce de Leon, Cabrillo, Cortez, Sir Francis Drake and Vitus Bering. Wildlife was photographed on the Caribbean islands in Venezuela, the Netherlands Antilles, in Florida and Alaska, and on the Texas Coast, and in island coves near the Sea of Cortez.

In some places the co-producers have found a wilderness remarkably unchanged from the way it must have looked to 15th and 16th century explorers. Other areas have come close to the edge of disappearance. Wood ibis battle for survival in the last remaining grove of virgin cyprus. Sea otters, once nearly vanished, now seem miraculously restored. In remote lagoons whales continue to leap and dive.

Mrs. Reynolds is a resident of Piedmont, California, and is married to Academy Fellow Dr. Eric Reynolds, an Oakland physician.

As indicated above, there will be only one meeting at 8:00 p.m. on a "first come first served" basis. Your Academy membership card is your entry to Morrison Auditorium. In case of a capacity crowd, late-comers will be invited to see the sky show in Morrison Planetarium at no charge.

MORRISON PLANETARIUM

"HOW HIGH IS THE SKY?" will be presented in the Theatre of the Stars from February 29 through April 28. The ancients thought the sky was a crystal sphere just a few miles above the surface of the earth. Now our powerful telescopes peer billions of light years into space but still cannot answer the original question.

Performances daily at 2:00 p.m. with evening shows, Wednesday through Sunday, at 8:30. Extra matinees on Saturdays and Sundays at 3:30. Closed on Monday and Tuesday nights. Admission: Adults, \$1.00. Children, students, and service personnel, 50c.

SPECIAL EXHIBITS

From the Academy Collections: "CRINOID", the sculptural fossil remains of a sea animal estimated to be well over one hundred million years old taken from the Swabian Jura of southwest Germany. Continues through March.

"A WALK THROUGH THE REDWOODS", poignantly beautiful photographs taken by Howard King are on display in Lovell White Hall of Man and Nature. Mr. King made his pictures in the major redwood parks which the Save-the-Redwoods League helped to establish. There are some 75 photos in this exhibit.

NEWS and NOTES

EVEN AFTER ALL THESE WEEKS, the mention of the name "Cissy" around the Academy can bring a lump to the throat of practically everyone on the staff. Formally named "Cecelia" for obvious reasons, the little harbor seal was orphaned early in life but fortunately for all concerned, found an affectionate home in the dolphin tank of Steinhart Aquarium. She, with the then Mayor of San Francisco, George Christopher, shared star billing at the re-opening of Steinhart on that fine day of June 28, 1963 — and was the happiest and certainly most loved of mascots during the interim years. Now, for no reason whatsoever, she is dead. Some insensitive idiots lobbed various foreign objects over the roof of the aquarium and into the dolphin tank. Since Cissy had infinite trust in those who cared for her she ingested what looked like food — and there is no sense to go into further detail.

However, since it is quite useless to look forever backwards, we now pass on the intelligence that there is a new harbor seal sharing "Him's Harem", i.e., the quartet of white-sided dolphins in the 60,000 gallon tank. His name is "Tuffy" and he is quick and alert and sometimes a little apprehensive at what goes on around him, but he's adjusting every

day. He, too, has great soulful eyes and revels in swimming on his back, and in general, seems quite content with his lot in life. He was a purchase from the Shipwreck Aquarium in Eureka and is estimated to be between one and two years old.

As a footnote to the foregoing, here is an impressive figure for you. Since the re-opening of the re-habilitated Steinhart on the stated date (through December 31, 1967), 13,552,926 fish-lookers have thronged through Steinhart's great glass doors and sometimes the crowds are so dense you can't see a porpoise for a people. And marvelously, it is all *for free* and few aquaria can make that statement. As far as the Bay Area is concerned, Steinhart Aquarium and the balance of the Academy is undoubtedly the #1 cultural tourist attraction — a fact of which we can all be proud.



As is readily seen from the photograph above, Cowell Hall — rather than just a hole in the ground — is rapidly beginning to take on shape. When the picture was made, the entire basement slab had been poured awaiting its eventual covering of terrazzo. Ventilator ducts had been installed below the floor, and the inner columns as well as the perimeter walls were being constructed.

The interesting pattern of metal which could well be a waffle iron for Lemuel Gulliver (as seen from the viewpoint of the Lilliputians) or for the Jolly Green Giant is actually a series of dome pans or waffle slabs, which, when covered with concrete, will form the design for the ceiling as seen from the basement but more important, structurally, in the creation of the first floor. Dome pans will eventually cover the whole exposed area of the joists pictured above.

THROUGH THE MEDIUM of the NEWSLETTER may we offer our thanks to those generous members who have voluntarily boosted their category of membership, thus adding to the financial support of the Academy. We are most grateful—as every little bit helps. Thank you.

MEET THE STAFF



MARIAN GANAPOL, Membership Secretary, has an early kindergarten memory of a field trip to Steinhart Aquarium and the drawing she made of a golden garibaldi. Born and educated in San Francisco, she graduated from the High School of Commerce and three weeks prior to that graduation she was offered a job in an insurance office. She remained in the insurance business for the subsequent nine years but the office routine involved only part of a busy and diversified life.

During this period she enrolled in courses offered by the University of California Extension in philosophy and creative writing of all kinds. She was active in amateur theatricals, particularly the Center Players, and appeared in such standard plays as "Stage Door" and "Golden Boy" as well as locallywritten, original material. The producer of one of these shows introduced her to her husband, Ben, and that, in turn, led to a departure from the business world and assuming the role of housewife and mother. For the following years she was completely occupied in raising the Ganapol's two daughters, Joyce and Marcia.

Then it was back to the marts of trade and a position with the San Francisco Foundation and eventually on to the Academy where she assumed her present position in December 1960.

Marian is an enthusiastic reader of anything in sight, loves the musical theatre, is selective about

movies, and is a "once a week" golfer. But the activity closest to both her and her husband's hearts is their favorite charity — City of Hope — which is a pilot medical center for research and treatment in the cure of cancer, and leukemia in children. They have been absorbed with this national organization for the past fifteen years and consider it a privilege to be so involved. With such an active life, Marian still has time to be with and enjoy a truly large family residing in the Bay Area.

NEW MEMBERS OF THE ACADEMY

Regular Membership Mr. Luis Felipe Baptista Mr. Richard Francis Laherty Mr. Ephraim Baran Miss Elena Lavios Mr. R. A. Lawrence Mr. William Bourne Mr. Charles de Limur Mr. George Lebedeff Mr. William John Bland Mr. William McEwen Lind Mr. Henry A. Dilks Mr. Gary D. Manini Mr. Wayne Dye Mr. Robert L. Mather Mr. & Mrs. Arthur Mejia Miss Linda H. Grant Mr. Robert B. Hallock Mrs. Elfriede Mohr Dr. David O. Harrington Mr. Oscar H. Paris Mrs. James H. Hays Peabody Museum of Salem Miss Elinor Hayes Mr. Robert Pierce Mr. C. Norman Hirzy Mr. David Rynin Mr. Herrick K. Howland Mr. Thomas G. Scandone Miss Antonia E. Hussey Mr. Masikiko Shima Mr. Hans A. Jutus Mr. Delwin Shuman Mr. Harold B. Kelly Mr. S. E. Webber Mrs. Brayton Wilbur

Family Membership

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Contributing Membership

Mr. J. A. Folger Mr. Marshall P. Madison Mr. Frank W. Fuller, Jr. Mr. & Mrs. Arthur H. Stromberg Mr. & Mrs. Moses Lasky Mrs F. M. Trapnell Mr. T. Preston Webster

Subscribing Membership Mr. Frank P. Lovett Mr. George J. Otto

Life Membership Mr. & Mrs. Bing Crosby Dr. Wolfgang Huber

Student Membership Steven Gimnicher Brian J. McCaffery Norman Hersch Dean Reynolds Brent Hoffman Mike Prather Victor G. Wong

word

THE CALIFORNIA ACADEMY OF SCIENCES GOLDEN GATE PARK · SAN FRANCISCO 94118

Open every day of the year :10:00 a.m. to 5:00 p.m.

Admission Free

GRAPHIC ARTS



